

GSFC Photography Club Newsletter

October 2015

Regular Events

Club Meeting

Wednesday, October 14th

12-1 pm, B28 Rm. S121

Topic: **Lightroom**

Pete Banholzer

(and the tech has been tested!)

October's meeting includes the Election of Officers, Treasurer's/Membership report, and your chance to contribute ideas on the future direction of the club (topics, trips, etc.)!

November's meeting is on Nov 4, not Nov 11!!

Snap & Share

Wednesday, October 28th

12-1 pm, B28 Rm. S121

Theme: Fire

Sunsets/sunrises, fireworks, fire, lightning, candles, sparklers, fire-breathers, etc.

Add up to $\bf 5$ **photos** to the club Flickr set for this Snap & Share

<u>Last Snap & Share until 2016!</u> To be considered for the Building 1 exhibit, you must submit photos in the Snap & Shares.

In other news...

Building 1 Café Exhibit

- The photos from the March & April Snap n' Share sets
 of Intentional Camera Movement and Light Painting
 have been installed in the Bldg. 1 Café. Stop by to check
 them out & tell your friends!
- The next exhibit will be drawn from the May & June Snap n' Share sets of Flowers and Macro/Close-up. Polls open soon!

Ok, just turn your shoulder to the left, ...bring your chin a down a bit...more...

Bruce struggled to make the transition from weddings to street photography.

Upcoming Photo Field Trips!

• Library of Congress (Photo Op: Oct 12)

Want to lead a field trip?

- Fall foliage in Rock Creek or Patuxent Wildlife Refuge
- Eagles at Conowingo Dam (Nov 11)
- Fall Wild Images at Carrie Murray Wildlife Refuge (Nov 21)
- Any other places or events you've been itching to photograph? Let <u>Dave Schaible</u> know!

Reminders

The club website has a calendar, newsletter archive, past presentations, and other resources.

 Club Website:
 http://gewa.gsfc.nasa.gov/clubs/photo/

 Flickr Website:
 http://www.flickr.com/photos/gsfcphoto/

Photo Discussion List: gsfc-photo-discussion@lists.nasa.gov Subscribe: gsfc-photo-discussion-subscribe@lists.nasa.gov

Club Resources: DVDs: The Great Courses' "Fundamentals of Photography" and Art Wolfe's "Travels to the Edge"